

OPEN SPACE

Curated by Björn Meyer-Ebrecht

Rachel Beach, Lisa Beck, Nuno De Campos, Stacy Fisher, Rob Fisher, Rob Fischer, Sophia Flood, Halsey Hathaway, Andrew Prayzner, Oliver Jones, Matthias Neumann, Carolyn Salas, David Schafer, Greg Simsic, Richard Tinkler, Austin Thomas

Opening Reception: Thursday, September 29, 2016, 7 - 10PM

**Open during Bushwick Open Studios 2016:
Saturday/Sunday, October 1 - 2, 2016; 12 - 7 PM and by appointment**

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“Open Space” is the latest in a series of exhibitions I have curated in my studio. It follows “Communal Table” (2014) and “Common Room” (2015). This trilogy examines the conditions under which both physical and social space is determined by architecture, and in turn, how artworks inhabit, create, and refer to this space. Both previous shows were attempts to create temporary structures that existed as autonomous architectural entities within a larger space.

This current show considers a different, more fluid condition of architecture. The installation focuses on the negative space that surrounds the built environment. My intention is to connect to larger invisible structures, such as belief systems, ideologies, and utopias.

Focusing completely on works on paper, this show looks at drawing as the purest representation of larger and sometimes intangible ideas and ambitions. While some works are actual sketches or plans for sculptures or structures, others are concerned with creating an abstract language. My interest lies in the potential of drawing to create an autonomous system or space, often in the most economic way.

“Open Space” will not be a unified structure, but rather an open-ended installation of large and small wall elements propped against the studio walls, on which the artwork will be presented. These pin-board walls will also become drawings on their own, with large abstract shapes stenciled on them.

Artists:

Rachel Beach

Rachel Beach was born in London, Canada and lives in Brooklyn, New York. She was the 2015 American Academy Affiliated Fellow at the American Academy in Rome and has earned numerous other honors including Pollock-Krasner and Canada Council for the Arts grants and residencies at the Marie Walsh Sharpe Foundation, Yaddo, LMCC Process Space, the Lower East Side Printshop and Socrates Sculpture Park.

Her work has been widely presented at venues including the Philbrook Museum, Tulsa, OK; Postmasters Gallery, NYC; The University of Tennessee; Stonybrook University, NY; Lennon Weinberg, NYC; Blackston Gallery, NYC; Thierry Goldberg Gallery NYC, PlugIn Institute of Contemporary Art, Winnipeg MA and The Art Gallery of Nova Scotia, Halifax NS. Her work has been reviewed in The New York Times, Art in America, Hyperallergic, ArtCritical, NYArts, The Brooklyn Rail among other publications.

Beach received her MFA from Yale University in 2001 and BFA from the Nova Scotia College of Art and Design in 1998.

Lisa Beck

Lisa Beck works with a variety of mediums and modes including painting, sculpture and installation, often in combination, integrating opposing but related visual phenomena, driven by certain preoccupations and obsessions that can be seen as divided between the particular and the universal. Her current work employs simple geometric structures and forms augmented with fluid, painterly color. The works take their form from the physical properties of the various media employed, with reflective materials serving as both a support and complement to painting. Lisa Beck's work touches on the themes of inner and outer space, landscape, reflection, and the paradoxical relationship of something and nothing.

Lisa Beck has exhibited her work in the United States and internationally for over 30 years, in venues including Feature Inc, NYC; Elizabeth Dee Gallery, NYC; Paula Cooper Gallery, NYC; Anton Kern Gallery, NYC; de Pury & Luxemburg, Zurich; PS1, NYC; White Columns, NYC; Galerie Samy Abraham, Paris; MAMCO (Musée de l'Art Moderne et Contemporain), Geneva; the New Britain Museum of American Art, New Britain, CT. In 2012-13, "Endless", a survey show of Beck's work from 1986-2012 was presented in Lyon, France at the Fort du Brussin Contemporary Art Center. In 2015, The Middle of Everywhere, a monograph on her work, was published in France by Galerie Samy Abraham (Paris) and La Salle de Bains (Lyon) with help from the Centre National des Arts Plastiques.. Her work is in the collection of the FRAC Pays De La Loire in France, Le Musée des Beaux Arts, Chaux les Fonds, Switzerland, and numerous private collections.

Lisa Beck received her BFA from the Rhode Island School of Design in 1980. She lives and works in Brooklyn, NY.

Nuno de Campos

Nuno de Campos' works are drawn and painted quietly and carefully. His practice is bound to the precision of the geometrical subject matter it depicts. The city finds meaning in his realistic banal scenes, sensuously rendered with soft and luminous oil-based painted color, or with subdued grays of graphite on paper. His seemingly normal compositions are patches of over-looked reality that become all consuming upon close contemplation. The implication of these works reaches beyond both the purely visual and the craft of painting. Depicting the F.D.R. Drive in Lower Manhattan with a feeling of soft dystopian gloom, de Campos brings attention to the different levels of information ingrained in the urban landscape. The precise location of each of these images frames an inquiry that bridges the history and ideals encapsulated in the three-letter acronym, with today's individual experience of the city.

Nuno de Campos was born in 1969 in Porto, Portugal. He received his Master of Fine Arts degree in 1999 from Tufts University and School of Museum of Fine Arts in Boston, MA. De Campos has participated in numerous exhibitions both nationally and internationally, which include Virginia Commonwealth University Art Gallery, Richmond, VA; La Montagne Gallery, Boston, MA; Galeria Casa Triângulo, São Paulo, Brazil; National Portrait Gallery, Smithsonian Institution, Washington, D.C.; Greenberg Van Doren Gallery, New York, NY; and Museum of Goa, Goa, India. De Campos has received multiple awards including the Artist Fellowship in Painting, New York Foundation for the Arts, New York, NY; the Outwin Boochever Portrait Competition, 3rd Prize, National Portrait Gallery, Smithsonian Institution, Washington, D.C.; and The Pollock-Krasner Foundation Grant

Stacy Fischer

Stacy Fisher studied sculpture at The Cleveland Institute of Art and The Ohio State University. She received fellowships from the Edward F. Albee Foundation, the Vermont Studio Center, and the Chautauqua School of Art. In 2016 she was participant in Lower Manhattan Cultural Council's Process Space program. Her work has been shown recently in New York City at galleries such as 106 Green, Bravin Lee Programs, Underdonk, Orgy Park, and Ortega y Gasset Projects. Other past venues include Regina Rex, Cleopatra's, Thierry Goldberg, Horton Gallery, and Islip Art Museum.

Rob Fischer

Rob Fischer is an artist who lives in Brooklyn, NY. He has had solo exhibitions including at the Hammer Museum, Los Angeles; the Whitney Museum of American Art at Altria, New York; Derek Eller, New York, and others.

His work has been included in numerous group exhibitions, including the 2004 Whitney Biennial; the Museum of Contemporary Art Chicago, the Walker Art Center, P.S.1, the Brooklyn Museum of Art, and the Corcoran Gallery of Art, Washington, D.C.

Halsey Hathaway

Halsey Hathaway's work has been exhibited at Paramo Galeria, Kristen Lorello and Storefront Bushwick. He has had solo exhibitions in New York City with Rawson Projects and Elizabeth Denny. He was included in the group exhibition PaintersNYC at El Museo de los Pintores Oaxaqueños, organized by Meaghan Kent (Páramo Galeria, Guadalajara), Maureen Cavanaugh (Artist) and Luis Hampshire (MUPO, Oaxaca) in 2016. Hathaway received his MFA from Hunter College and is a 2010 Fellow in Painting from the New York Foundation for the Arts.

Andrew Prayzner

Andrew Prayzner is an artist and educator, and co-director of TSA NY. He has twice been a resident at Yaddo and holds an MFA from the University of Pennsylvania, and a BFA from the University of Hartford. Based in Brooklyn, NY, he has exhibited nationally and internationally for over twenty years. He has participated in numerous group exhibitions including the Aldrich Museum (Ridgefield, CT), Irvine Contemporary (DC), Vox Populi (Philadelphia, PA), Housatonic Museum of Art (Bridgeport, CT) and The Wassaic Project (Wassaic, NY). Recent highlights include This Dust at GSL Projekt in Berlin, Germany, In This Place at C2CWC (San Francisco, CA), and Text Me at Hazan Contemporary (New York, NY). In summer of 2015, Andrew was a resident at Studio Kura in Fukoka, Japan. He concluded the residency with a solo exhibition of nocturnal drawings titled One Hundred Views of Nothing. In March 2016, a solo exhibition of new work titled Horizontals was presented in the project space at Morgan Lehman (New York, NY).

NOCTURNES:

The Nocturnes are a continuing series of landscape drawings made with sumi ink on various kinds of paper. The drawings are always made at night and drawn "blind", meaning I don't look at the drawing while making it. The process is about observation of not only environmental phenomena but also one of a mediation between internal and external psychological space.

Oliver Jones

Oliver Jones was born in Fredericksburg, VA, 1977. He received his MFA from the Pennsylvania Academy of the Fine Arts and his BA from the College of William and Mary. Jones has been an artist-in-residence with Elsewhere Collaborative and the Vermont Studio Center. Exhibitions have included IDIO Gallery (Brooklyn, NY), Centotto (Brooklyn, NY), HVCCA (Peekskill, NY), PandaNYC (New York, NY) and BaseKamp (Philadelphia, PA). Jones is part of the curatorial project, Macies Presents. He lives in Brooklyn, NY.

Matthias Neuman

Matthias Neumann is a multi-disciplinary artist and architect based in Brooklyn, New York. Notable works include his finalist entry for the WTC Memorial (2003), the structure for the Biennial for South African Art (2007), and projects such as Public Office for Architecture (Estonia, Slovakia and Austria, 2012), The People's Library at the Public Museum (Grand Rapids, MI, 2013) and Poesia Domestica (Manifesta 8, Spain, 2010; National Museum for Contemporary Art, Romania, 2014). Over the past two years he has been engaged with the body of work under the title "basics", which explores an abstracted notion of form, space and utility. "Basics" is based on the constructive logic of additive 2x4 wood studs, configured spatially following a set of formal vocabulary. The work wants to be experienced both as an abstract sculptural gesture as well as a usable and interactive spatial environment. The series of work has since had a number of iterations in the public sphere in New York, Connecticut, Mississippi, Kansas, Illinois, California, Pennsylvania, Georgia and North Carolina.

Carolyn Salas

Carolyn Salas (b. Hollywood, California) lives and works in Brooklyn, NY. Salas received a BFA in sculpture from College of Santa Fe and a MFA from CUNY Hunter College. Museums exhibitions include: The Torrance Art Museum, Torrance, CA; Hudson Valley Center for Contemporary Art, Peekskill, NY, The Berkshire Museum, Pittsfield, MA, Urbis City Center, Manchester, UK, and the Museum of Contemporary Art Santa Barbara, Santa Barbara, CA. She has participated in the residency programs at Abrons Art Center, NY, AIR program, NY, NARS Foundation, NY, and the Fountainhead Residency, FL. Her recent solo exhibitions include, Dodge Gallery, NY, Koenig & Clinton, NY, Evergold Gallery, CA, and Paramo Gallery, Mexico. Salas currently teaches sculpture at Yale University and Parsons.

Greg Simsic

Greg Simsic is an artist living and working in New York. He works in photography, sculpture and video. He earned an MFA from Hunter College in combined media. His work in photography addresses its capacity for generating new propositions from the direct, just-right-there, arbitrary and intentional objects and events of the everyday.

David Schafer

Born in Kansas City, MO, Schafer received his BA from the University of Missouri, Kansas City, and his MFA in sculpture from the University of Texas, Austin. In 1983 he moved to NY, and has divided his time between LA and NY since then. He currently lives and works in LA since 2012. David Schafer is working in sculpture, sound, sound performance, and works on paper. His work is concerned with the intelligibility, translation, and combined structures of language and built space. Recently he has had one-person shows at Diane Rosenstein Gallery and Samuel Freeman Gallery in Los Angeles and Studio10 gallery in Bushwick, NY. Schafer has executed temporary and permanent public works including a One Percent for the Arts commission for the Huntington Hospital in Pasadena, CA. Schafer's sound work was recently included in curated radio programs in Lisbon, Paris, and Berlin. Schafer is currently teaching at Art Center College of Design. Schafer's work has been written about in ArtForum, Art in America, Arts, Cabinet Journal, NY Times, LA Times, Baltimore Sun, Chicago Tribune, The New Yorker, among others. Schafer performs under the moniker DSE, which is a platform for the production of and dissemination of processed recordings, live signal manipulation, and noise actions. Schafer has performed at Human Resources, David Kordansky Gallery, Samuel Freeman Gallery, Control Room, L.A.C.E., Printed Matter, Silent Barn, Roulette, Invisible Dog, and Studio10.

Richard Tinkler

Richard Tinkler was born in Westminster Maryland in 1975. He graduated from Hunter College in 2003. He has shown his work in Salzburg, Paris, New York, Reno, London, and Provincetown. He lives and works in NYC.

Austin Thomas

Austin Thomas is an artist, curator and community builder. Her work has been exhibited at The Drawing Center, Murray Guy, The Sculpture Center, Art in General and at White columns (all in NYC) and internationally in Singapore, Australia, and Hungary and at the Kunsthalle Exnergasse in Vienna. From 2007 to 2014, she directed the influential Pocket Utopia gallery. She is a graduate of NYU and is represented by Undercurrent Projects located in the East Village. In the Summer of 2016 her permanent public sculpture for a new park in Brooklyn will be unveiled. She has also done public commissions for the Public Art Fund and Grinnell College. Thomas's work is featured in the book titled "Living and Sustaining a Creative Life: Essays by 40 Working Artists" and will also be featured in that book's sequel "The Artist as Culture Producer: Living and Sustaining a Creative Life," which were both edited by Sharon Loudon.